

Bass

Oh Jo-ska, la

11

Bass

ros- sa pe- le de bom- ba- sa, tu- te le se- re pri- ma de na'

17

Bass

le- to. Te sta- vi li', co' le to scar- pe ro- te, te ne var- da- vi

24

Bass

drio da jo- ci- mo- ri, e te ba- la- vi le- gra tu- ta no- te,

30

Bass

e i bal- di al- pi- ni te can- ta- va co ri. Oh!, Jo- ska, Jo- ska,

36
Bass

Jo- ska sal- ta la mu- ra fin che la du- ra, oh, Jo- ska, Jo- ska,

40
Bass

Jo- ska sal- ta la mu- ra ba- la co'- mi, oh, Jo- ska, Jo- ska,

44
Bass

Jo- ska sal- ta la mu- ra fin che la du- ra, oh, Jo- ska, Jo- ska,

48
Bass

Jo- ska sal- ta la- mu- ra ba- la co' mi.\ Oh

54
Bass

Oh so-re-la, ma-ma,

62
Bass

bo-ca can-te-ri-na, o-ci del sol, me-ra-vi-glio-sa ro-sa.

68
Bass

Xe tan-to e tan-to nu'ca te zer-che-mo, Jo-ska la ros-sa, a-

74
Bass

mor, ro-sa spa-ni-a, Ma do-ve si-to an-dà? Ma do-ve an-de-mo?

80
Bass

Se-mo ra-men-ghi. O mor-ti. E co-sì si-a.\ Oh!,

85
Bass

Jo- ska, Jo- ska, Jo- ska sal- ta la mu- ra fin che la du- ra, oh,

89
Bass

Jo- ska, Jo- ska, Jo- ska sal- ta la mu- ra ba- la co'- mi, oh,

93
Bass

Jo- ska, Jo- ska, Jo- ska sal- ta la mu- ra fin che la du- ra, oh,

97
Bass

Jo- ska, Jo- ska, Jo- ska sal- ta la- mu- ra ba- la co' mi.\ Oh

102
Bass

Oh E den-tro

111
Bass

dor-me tu-ti i to fra- de- i, fer-mi, im-pa- la', co i o- ci ne la

117
Bass

lu- na. Jo-ska, Jo-ska, Jo-ska sal-ta la mu- ra fin che la du- ra, oh,

122
Bass

Jo- ska, Jo- ska, Jo- ska sal- ta la mu- ra fer- ma- te la. oh,

126
Bass

Jo- ska, Jo- ska, Jo- ska sal- ta la mu- ra fin che la du- ra, oh,

130
Bass

Jo- ska, Jo- ska, Jo- ska sal- ta la- mu- ra fer- ma- te la. oh,

134
Bass

Jo- ska, Jo- ska, Jo- ska sal- ta la mu- ra fin che la du- ra, oh,

138
Bass

Jo- ska, Jo- ska, Jo- ska sal- ta la mu- ra fer- ma- te la.\

Bass

143

A musical staff in bass clef containing six measures. The first measure starts with a bass clef and a colon. The notes in the six measures are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), and E3 (quarter). Each note is beamed to the next, and the entire sequence is under a single slur. The staff ends with a double bar line.